



Tableaux Activity Pack

This activity is designed to be carried out after initial discussions of the meaning of sectarianism, how it is manifest and what we can all do to challenge it.

1. First split the group into three smaller groups. Each group will be given one of the images below which are examples of tableaux used in the theatre production 'Cocktail: fear, pain, power'. The groups will discuss what they can see in these images and what stories the images may tell.

What is happening in this picture?



What is happening in this picture?



What is happening in this picture?



What is happening in this picture?



2. Bring all of the groups back together and discuss their thoughts about the pictures
3. Reveal the themes of the pictures: 1) Evidence 2) Religion 3) Football 4) Migration
4. Ask each group to come up with their own tableau using the images as inspiration. Each member of the group should have a clear idea of the character they are playing as part of this still picture
5. When all of the members of each group have taken their place, the facilitator can move around asking each member a question about their character
6. A continuation of this activity (with older groups or when there is more time available) could be to use the 'remote control' idea: when a member of one of the other groups has an idea to change the scene (potentially for the better), they point the remote control at the tableau and say "pause". They then act as 'director' and position the members of the group differently to create a different tableau

Probes and inspiration:

- Props may be introduced to spark ideas. For example, football scarves
- Participants may be given a single word to concentrate on such as 'power'